

Curriculum Vitae et Studiorum
Andalee Motrenec
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EDUCATION

Master of Arts in English, California State University, Fullerton, December 2015

MA PROJECT

“Suspecting Women in *The Leavenworth Case*”

My project contemplates the empowerment of deviant female characters in *The Leavenworth Case*, a 19th century detective fiction novel written by Anna Katherine Green analyzed through a historical, feminist, and aesthetic lens. It focuses on the position of the suspected murderesses during a critical juncture of history, the suffrage movement, and the ability of detective fiction to present new and controversial images of women.

Advisor: Dr. David Sandner

1st Reader: Dr. Joanne Gass

Postsecondary Reading and Learning Certificate, California State University, Fullerton, 6 units completed

Bachelor of Arts in English, California State University, Fullerton, August 2012

Associate of Arts in Graphic Design, Golden West College, May 2009

Certificate of Specialization in Digital Arts, May 2009

TEACHING POSITIONS

- Tutor. Coastline Community College, Student Success Center. May 2016 - Present.
- Tutor. California State University, Fullerton. *Writing Center*. 2013 – 2014.
- Instructional Student Assistant, English 99 Developmental English Writing, California State University, Fullerton, 2013 – 2014.

RESEARCH POSITIONS

- Graduate Assistant to Assistant Dean of Student Affairs. *College of Humanities and Social Science's*. California State University, Fullerton. 2014 – 2015.
- Student Assistant to Assistant Dean of Student Affairs, *College of Humanities and Social Science's*, California State University, Fullerton, 2011 – 2012.

PEER-REVIEWED PUBLICATIONS

“Suspecting Women in *The Leavenworth Case*.” *Convenit Internacional* 18 (2014): 11-26. Print.

JOURNALISTIC ARTICLES

"Victorian Collections." *the Anecdote*. 5 (May 2015): 3-4. Web.

- “What Are You Reading Now? *Lathe of Heaven* by Ursula Le Guin.” *Humanities and Social Sciences Newsletter* (2015): 10. Web.
- “A Review of Dr. Levesque's Presentation on *The Varieties of Christianity*.” *Humanities and Social Sciences Newsletter*. 2 (2012): 8 Web.
- “Alumni Profile.” *the Anecdote*. 3 (May 2011): 2 Web.
- “Women's Soccer Team Crushes SD City by 5-0.” *The Western Sun*. 2 (2010): 1. Print.

CREATIVE PUBLICATIONS

- “Promises, unkempt.” *Miles to Go*. Scottsdale: Miles to Go, 2014. Print.
- “La métaphore.” *Oeuvres Titanesques*. (2014): 14. Print.
- “Patriotism.” *the Anecdote*. (2011): 3. Print.
- “Pennies.” *The Western Sun*. 4 (2010): 8. Print.

PEER-REVIEWED CONFERENCE PRESENTATIONS

- “Cupid, Historical King or Trope in Literature and Art: A Study of Religious Idols Shaping Contemporary Themes.” Religion in Society: Social Movements and Faith. University of California, Berkeley. April 2015.
- “Suspecting Women in *The Leavenworth Case*.” (dis)junctions 2014: irreverent readings. UC Riverside. April 2014.
- “Jungian Theory and Projection of Fear in *A Game of Thrones*” *Yesterday, Today, and Tomorrow*. 35th Annual Southwest Popular Culture/American Culture Associations Annual Conference. Albuquerque, New Mexico, February 2014.
- “Gothic Elements in *Dracula* and *Frankenstein*” International Gothic Conference. Gothic: Culture, Subculture, Counterculture. St. Mary's University College. Strawberry Hill, London, March 2013.
- “Shakespeare's God in ‘King Lear.’” Shakespeare Symposium. California State University, Fullerton, Fullerton, California. November 2012.
- “Ecocriticism of C. S. Lewis's *Silent Planet*” Sigma Tau Delta Conference. Representations of Textual Symbols, Images, and Motifs. California State University, Fullerton, California, November 2013.
- “Jack London in Pop Culture” Sigma Tau Delta Conference. Popular Culture and the Written Word. California State University, Fullerton, Fullerton, California, November 2012.

INVITED LECTURES

- “Creative Map Building and Portfolio Building.” November 2014. California State University, Fullerton. November 2014.
- “Study Abroad and Student Club Involvement Opportunities.” Student Life Orientations. California State University, Fullerton. July 2014.
- “Paragraph Development Workshop.” California State University, Fullerton. Writing Center. 2013.

PROFESSIONAL WORKSHOPS ATTENDED

- “Designing Digital Content.” Adobe Max. Los Angeles. 4 October 2014.

“Publish for Profits: Leverage your blog and create content that attracts new prospects and clients.” WordcampLA. California State University, Los Angeles. September 2014.
“Professional Development Seminar.” California State University, Fullerton. November 2013.
“Composition Seminar.” Teaching Writing Club. September 2013.
“How to Manage Multiple Contributors and Content.” WordcampLA. Loyola Marymount University. 10 September 2011.
“Creative Writing Workshop.” Creative Writing Club. California State University, Fullerton. December 2010.

HONORS AND AWARDS

- Certificate in Teaching Writing. California State University, Fullerton. May 2015.
- “Vision & Visionaries” Student Guest. February 2015.
- Graduate Equity Fellowship. California State University, Fullerton. July 2014.
- Phi Beta Delta Domestic Student Award. California State University, Fullerton. April 2014.
- EPOCH Graduate Student Research Scholarship. California State University, Fullerton. March 2014.
- Donor Benefit Dinner. Study Abroad Display. California State University, Fullerton. February 2014.
- Academic Display Scholarship. Welcome to Fullerton Day. February 2014.
- Dean’s List. California State University, Fullerton. Spring 2012.
- Honorable Mention Certificate and 3rd Place. Golden West College Poetry Contest. Spring 2010.
- Dean's List. Golden West College. August 2009.

PROFESSIONAL MEMBERSHIPS

- Modern Language Association, Member, 2014.
- Phi Beta Delta International Honors Society, Member, November 2013.
- International Gothic Association, Member, September 2013.
- Sigma Tau Delta Honors Society, Member, May 2013.
- Acacia, Member, May 2013.
- Society for the Study of American Women Writers, Member, 2013.
- American Comparative Literature Association, Member, 2013.

PROFESSIONAL SERVICES

- Editor. *1314-2014: The 700th Anniversary of the Fall of the Templars*. Eds. Enric Mallorqui-Ruscalleda, Jochen Burgdorf, Dr. Shlomo Lotan. Philadelphia/Amsterdam: John Benjamins Publishing Company (IVITRA Research in Linguistics and Literature). Exp. 2015.
- Conference Photographer and Volunteer for Registration Booth. The Victorian Interdisciplinary Studies Association of the Western United States Conference. “Victorian Collections and Collecting.” October 2014.
- President. Le Cercle français, 2014.
- Officer of Public Relations. le cercle français. February 2014.

- Inter-club Council Representative. ACACIA. 2013 – 2014.
- As You Like Shakespeare Society, Treasurer, November 2013.
- Editor, writer, and layout designer. *Humanities and Social Sciences Newsletter*. California State University, Fullerton. 2011 – 2012, 2013 – 2015.
- Writer and layout designer. *the Anecdote*. English, Comparative Literature, and Linguistics Department's Alumni Newsletter. California State University, Fullerton. January 2010.
- Writer and Photographer. *The Western Sun Newspaper*. 2009.

LANGUAGES

French - Intermediate

REFERENCES

Dr. David Sandner, Professor of English, California State University, Fullerton
800 N. State College Blvd.
Fullerton, CA. 92831-3599
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David McKenzie, Assistant Dean for Student Affairs, California State University, Fullerton
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Dr. Lana Dalley, Professor of English, California State University, Fullerton
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All references may also be contacted by regular mail at: Department of English, Comparative
Literature, and Linguistics
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